

CONDITIONS OF ENTRY

1. A fee of \$15.00 will be payable for the first exhibit and \$10 for each subsequent exhibit provided each are within the maximum dimensions of 1 metre (either length or width) including framing.
2. Any paintings of greater dimension will incur an additional fee of \$5 (LIMIT of 4)
3. Paintings and Drawings etc must be framed and provided with picture wire and D-rings firmly attached approximately a third from the top on either side. Unframed stretched canvas are acceptable if the sides of the canvas are painted. All entries must be able to be hung.
4. All exhibits must be original work of the Exhibitor, available for sale and not previously exhibited in this Art Expo.
5. Artists may enter as many exhibits as per guidelines, but quantity, location and display of exhibits will be at the discretion of the Art Expo Committee.
6. All care but no responsibility will be taken for loss or damage of any work. Exhibitors are advised to insure their entries against damage or loss.
7. Note: The Expo may refuse to hang an entry if the framing is unsuitable or unsafe. This is to protect our volunteers & to prevent your artwork from being damaged if it falls off the stands. Works are hung from hooks in the stands. If the work has no picture wire, or cannot take the weight, we literally cannot hang it.
8. Exhibits will be displayed at the organiser's discretion. The Committee reserves the right not to hang any paintings and no discussion, verbally or in writing will be entered into. All works entered will be judged but not necessarily hung. In the event that the number of entries exceeds the space available, entries will be selected for hanging by the Judge.
9. No refund on entry fees will be given for entries not presented.
10. Paintings to be clearly marked with **title, medium, exhibitor's name and address and sale price on the back**.
11. Photographic material/digital prints are not accepted for this section of the Expo.
12. A commission of 25% will be charged for each sale and is applied to the fund-raising activities of the Bellarine North Rotary Club Inc.
13. Paintings must be delivered to the Christian College Stadium, Collins St., Drysdale between **10.00 am and 2.00 pm on Good Friday April 3rd**
14. The show will be serviced by **Nobel Art Courier** Telephone: 03 9792 1272 or Mobile: 0418 175 307. Their depots are at Doveton, Seaford & Burwood.
15. Best Local Content category - Any medium depicting the Bellarine / Geelong region landscape **that is recognisable in the painting and reflected in the title**. The region is roughly defined as the area bounded by the Bellarine Peninsula as far as Barwon Heads, Barrabool, Batesford and the You Yangs.
16. Unsold exhibits must be collected between 4.30pm and 5.45 on Sunday 5th April. **Exhibitors Copy of the Art Show Entry Form must be shown as proof of ownership when picking up unsold paintings.**
17. The Bellarine North Rotary Club reserves the right to photograph & reproduce entries for publicity purposes. This does NOT include the making or selling of copies of submitted work.
18. For the proper conduct of the exhibition, the Bellarine North Rotary Club reserves the right at any time, to amend, alter or vary any of the conditions of entry or make any other adjustment which it thinks fit.

Entries are to be submitted online only:

<https://www.bellarinenorthrotary.org.au/artist-entry-form>

Payment can be made by:

- Credit/Debit Card
- PayPal
- Direct debit

By 5pm Monday March 9th 2026

47th ANNUAL

BELLARINE NORTH EASTER ART EXPO

CHRISTIAN COLLEGE BELLARINE
SPORTS STADIUM

Collins Street Drysdale Vic 3222

Easter Saturday - April 4th, 2026, 10am – 4pm

Easter Sunday - April 5th, 2026, 10am – 4pm

Enquiries should be made to:

Caroline Rickard: 0448 910 780
email: artexpo@bellarinenorthrotary.org.au

Entry Forms are online only and can be found here:
<https://www.bellarinenorthrotary.org.au/artist-entry-form>

Proudly
presented by

Bellarine North
Rotary
Club



BELLARINE NORTH EASTER ART EXPO

AWARDS & SPONSORS

Judge: Lisa Wang

CATEGORY & SPONSORS	AWARD
Best in Show All mediums, all artists. A work that holds its place above all other works in the show.	
First Place • Bellarine Springs by Pinnacle Living	\$2000 & Certificate
Runner Up • William Sheahan Funerals	\$1,000 & Certificate
Best Local Content Any medium depicting the Bellarine / Geelong region landscapes that is recognisable in the painting and reflected in the title. • Buxton Real Estate	\$500 & Certificate
Best Oil or Acrylic Judged to be the best example of the mediums • Leura Park	\$500 & Certificate
Best Watercolour Judged to be the best example of the medium • Bendigo Bank	\$500 & Certificate
Best Print Making Judged to be the best example of the medium • Alison Marchant MP	\$300 & Certificate
Best other Medium Judged to be the best example of the medium • Mortimers Petroleum	\$500 & Certificate
Best Contemporary or Modern work Judged to be the best example of the genre • Auto Pro Drysdale	\$300 & Certificate

AWARDS & SPONSORS (cont'd)

CATEGORY & SPONSORS	AWARD
Best Portrait Judged to be the best example of the genre • Bellarine Property	\$300 & Certificate
Best Landscape Judged to be the best example of the genre • Drysdale Village Pizza	\$300 & Certificate
Best Still Life Judged to be the best example of the genre • Oceania B&B	\$300 & Certificate
People's Choice Award • Portarlington Golf Club	\$500 & Certificate

People's choice voting will close 2pm Sunday April 5th and the award winner will be announced the same day at 3.30pm.

Show Award winners and title of their winning painting will be posted on our website.

ALL EXHIBITS ELIGIBLE FOR ALL AWARDS UNLESS INDICATED ON ENTRY BY EXHIBITOR

 Bendigo Bank

 buxton



 MORTIMER PETROLEUM

 dvp
drysdale village pizza

 Leura Park
ESTATE

BELLARINE
SPRINGS

 William Sheahan
Funerals

 bellarineproperty

 autopro
We Know these parts.

