

## **Easter Art Expo 2023 - Judge's Comments**

### **Best in Show - Do Noble. 262 "Afternoon Warmth.**

This powerful composition depicts the effect of late afternoon light by playing strong warm and cool contrasts against lengthening shadows. The dominant diagonal sets up a sense of design tension contributing an abstract element to the work, linked by the strategically placed figures and the catchlight on the waves.

### **Runner Up - Jill Shalless. 326 "Youthful Aspirations Pako Festa"**

A wonderful study of a moment in time that caught the artist's eye. Beautifully handled work, showing a highly evolved understanding of the oil paint medium and a skilled practitioner at work.

### **Best Local Subject - Mark Davis. 75 "Buckley's Falls - Paper Mills at Dusk"**

This work impressed me with its romantic, moody depiction of a well known Geelong landmark. Sensitively painted, showing a respect for the paint surface and control of the medium. A very successful painting.

### **Best Oil - Glenn Hoyle - 147 - “Red and Green”**

A very commanding painting that highlights the beauty to be found in everyday subjects. The challenge of depicting the many contrasting textures is impressive in this painting. A highly skilful and successful painting.

### **Oil Highly Commended - Geoff Paynter. 272 “Rock and Tree Forms, Harcourt”**

I was attracted to the harmony of colour and tone in this painting. Observational and decorative elements are cleverly used to enhance this composition. A warm and inviting depiction capturing the feeling of the Australian landscape.

### **Best Acrylic - Laurence Scott. 320 Fishing the Outgoing Tide**

I was drawn to the rich contrasts in this painting. A pleasing distribution of shapes - of vertical and horizontal forms and the figures add a more sentimental dimension. A strong painting.

### **Acrylic Highly Commended - Heather Duff. 93 “Grounded”**

A very skilful painting depicting a particularly demanding and well seen subject. Well done.

**Best Watercolour- Judy Cohn. 71 “Wedge tail”**

A very sensitive wildlife study. This painting shows considerable control of the watercolour medium in depicting the effects and textures of the subject. An engaging composition that invites the view to look further and deeper into the work.

**Watercolour Highly Commended. Loyis Gedye 127  
“Pool Vase and Protea”**

A challenging subject. I was impressed by the tonal range and the sensitive handling of the medium in this work. Clean and fresh use of watercolour and the flowers are well seen and handled.

**Paul McDonald Smith**  
**Judge**